

# LULLABY-LO-LULLABY

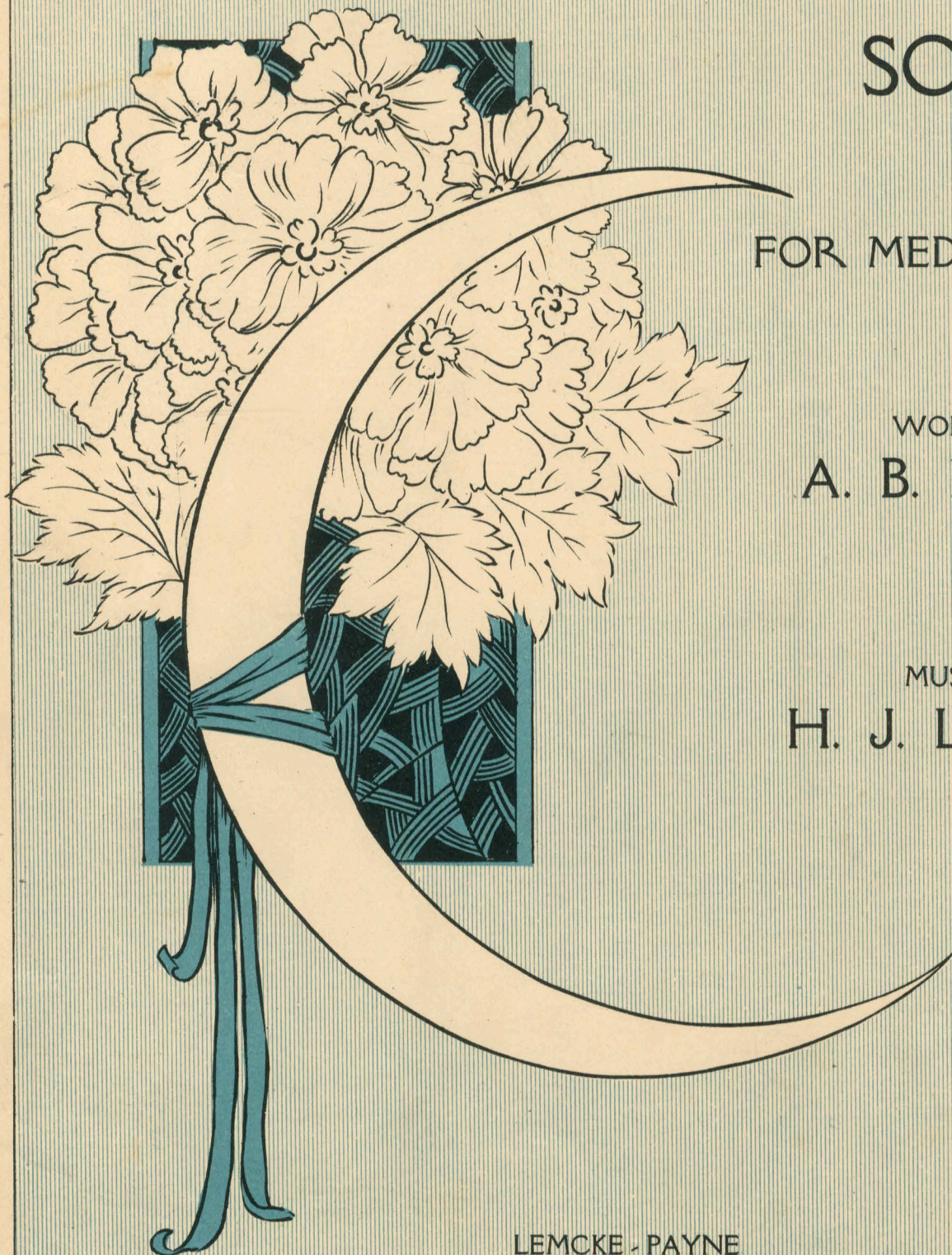
SONG

FOR MEDIUM VOICE

WORDS BY  
A. B. PAYNE

MUSIC BY  
H. J. LEMCKE

NET 60c.



LEMCKE - PAYNE  
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## LULLABY LO LULLABY

*(Has been sung effectively in the following negro dialect)*

Lullaby lo lullaby!  
 Prachus baby, don' ye cry!  
 Lay yo' haid on mammy's breas'  
 She will watch ye w'ile ye res'.

Honey, mammy loves ye so!  
 You's de swetes' baby, sho'!  
 Lak er da'lin' little lam',  
 Cunnin', lovin', sho' ye am!

Nothin' gwine ter tetch mah chil'—  
 Mammy gua'ds ye all de w'ile.  
 Dey ain' nothin' now t' feah.  
 Shet yo' eyes, an' sleep, mah deah.

Snuggle down an' tek yo' res'.  
 Sleep, w'ile cuddled to mah breas'.  
 Sleep, without a sob or sigh.  
 Lullaby lo lullaby!

*A. B. Payne*



# Lullaby - Lo - Lullaby

Words by  
A. B. PAYNE



Music by  
H. J. LEMCKE

**Tenderly**

Lul - la - by lo lul - la - by! Pre - cious ba - by  
Dar - ling, moth - er loves you so! You're the sweet - est

do not cry! Lay your head on moth - er's breast  
babe I know Cun - ning lov - ing all the day,

1 2  
She will watch you while you rest. play.  
Like a lit - tle lamb at



First system of the musical score. The vocal line begins with a half note 'H'm' followed by a melodic phrase. The piano accompaniment starts with a piano (*p*) dynamic and a tempo marking (*a tempo*). The key signature has two sharps (F# and C#).

H'm \_\_\_\_\_ Lul - la - by lo lul - la - by

Second system of the musical score. The vocal line continues with 'Lul - la - by lo lul - la - by'. The piano accompaniment includes a *rall.* (rallentando) marking. The key signature remains two sharps.

H'm \_\_\_\_\_ Lul - la - by lo lul - la - by

Third system of the musical score. The vocal line contains the lyrics: 'Not a thing shall harm my pet I will guard you Snug-gle down and take your rest Sleep while cud-dled'. The piano accompaniment is marked *a tempo*. The key signature is two sharps.

Not a thing shall harm my pet I will guard you  
Snug-gle down and take your rest Sleep while cud-dled

Fourth system of the musical score. The vocal line contains the lyrics: 'do not fret There is noth - ing now to fear. to my breast Sleep with out a sob or sigh.' The piano accompaniment begins with a piano (*p*) dynamic. The key signature changes to one sharp (F#) in the final measure.

do not fret There is noth - ing now to fear.  
to my breast Sleep with out a sob or sigh.



1 2

Glose your eyes and sleep my dear.  
Lul - la - by lo lul - la - by!

*rit.*

H'm Lul - la - by lo lul - la -

*pa tempo*

by H'm

Lul - la - by lo lul - la - by.

*rall.* *dim. e rit.* *pp*



